LITANY II

GOT.

Brass Quintet

2 Bb Trumpals, Franch Horn, Trombone & Tuba

by .
Lee McClure

About "LITANY II"

Except for one section of new material, <u>LITANY II</u> (for brass quintet) is, for the most part, Lee McClure's arrangement and/or reworking of his choral composition: <u>Litany To</u>

The Holy Spirit

The text of the choral work is a poem of the same name by Robert Herrick (b.1591, d.1674). Of the original ten stanzas, four are printed below:

When I lie within my bed,
Sick in heart and sick in head,
And with doubts discomforted,
Sweet spirit, comfort me!

When the passing bell doth toll,
And the Furies in a shoal
Come to fright a parting soul,
Sweet Spirit comfort me!

When the flames and hellish cries
Fright mine ears and fright mine eyes,
And all terrors me surprise,
Sweet Spirit comfort me!

When the Judgment is reveal'd
And that open'd which was seal'd
When to Thee I have appeal'd
Sweet Spirit comfort me!

(4)

Stanza no.2 above is the basis of the special effects section (bars 103-123) in which the performers imitate the sounds of the Furies.

Stanzas no.3 & 4 are printed below Trumpet I in the score (bars 327-372) only to indicate the original character of the melody and are not to be sung or spoken.

Notes on the score

Duration of notes from long to shorter:

means old half-note become the new quarter-note.

"V" over a note indicates staccato with an accent.

"M" over a clef is a reminder that the instrument has a mute on.

Muting of instruments is required as follows:

BAR #'S	Instrument(s)
37-51	Trombone: Plunger Mute (don't use if it sounds corny)
56-61	Trumpet II & Horn
97-102 103-126 127-142	Trumpet II All instruments Instruments, one by one, take mutes off
181-189	Trumpet I

On page 29, bars 225-228, Trumpet II must pick one of the three trills, depending on which sounds best.

In the Horn part on pg. 42, bar 352, "port." means portamento or quick glissando not taking up much of the duration of the $C^{\#}$ eighth-note.

Note that the repeat in the score (on Pg.38, bar 327 through Pg.40, bar 343) is written out in the parts; hence the two sets of bar numbers. 1X =first time; 2X =second time.

SPECIAL EFFECTS SECTION: BARS 103-123

"Whistle" means literally whistle with lips.

"Air Whistle" means whistle with breathy sound.

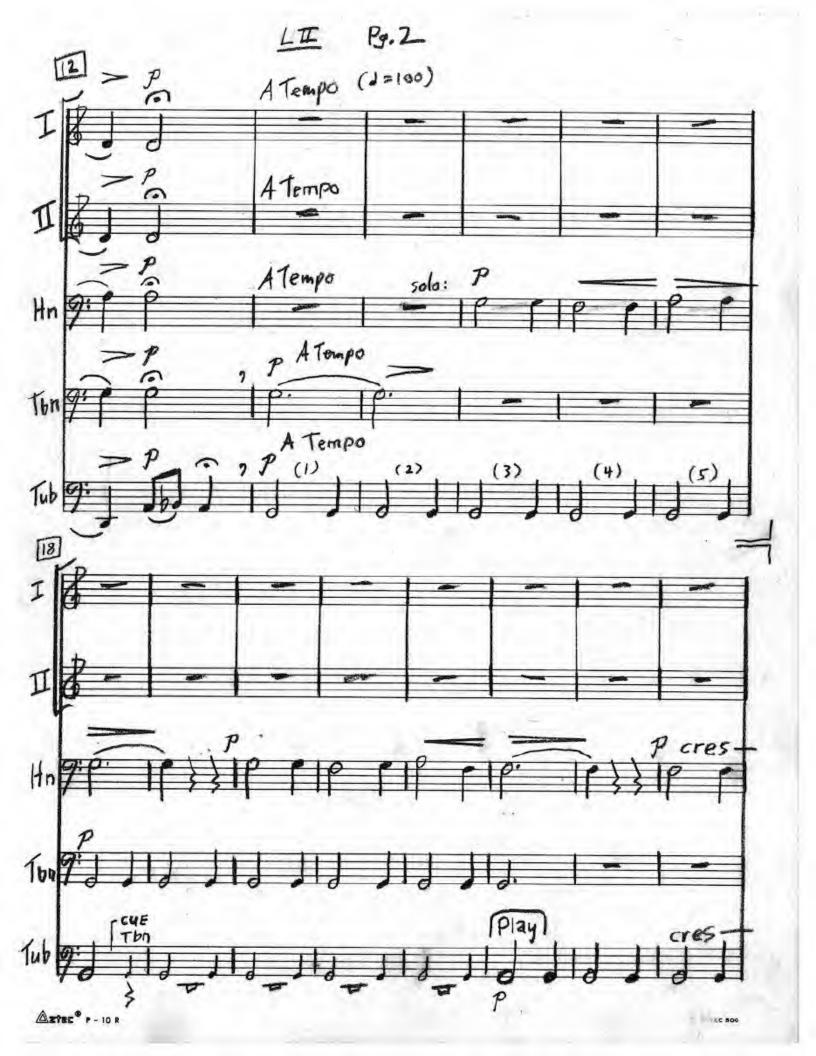
The whispered words are to be heard but not necessarily understood by the audience; they should be truly whispered, whether loud or soft, and not vocalized as spoken words.

"Clap" means clap with hands or slap thigh. In bar 117 "cup clap" means cup hands when clapping or slapping thigh. The second word in bar 117, "pokutu", starts like the word "pocket".

Litany outline

RECURRING THEME (BAR #'S:)	Time	Bar#	Description
3-6	0:00	1	intro - dramatic
52-60	1:34	37	bolero
84-102	2:44	63	walking bass waltz
(136-159: variation)	3:31	84	transition
160-168	4:23	103	mysterious sostenuto - ghost & bird sounds
374-381	6:00	135	crescendo to funk ostinato - diminuendo
-A	7:07	150	quiet mood
	7:51	181	call & answer with accelerando
	8:19	176	double time
pg. iii	9:59	261	call & answer - fast blues
	10:49	314	transition
	11:18	327	inspirational anthem - rhapsodic
	13:35	373	coda - pedal point
	14:49	397	(end)







II B.4





























DIAL-TEC BOO























































